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INSTRUCTION - BOOK

Paxette 35

auto

This is the New Camera -

Line

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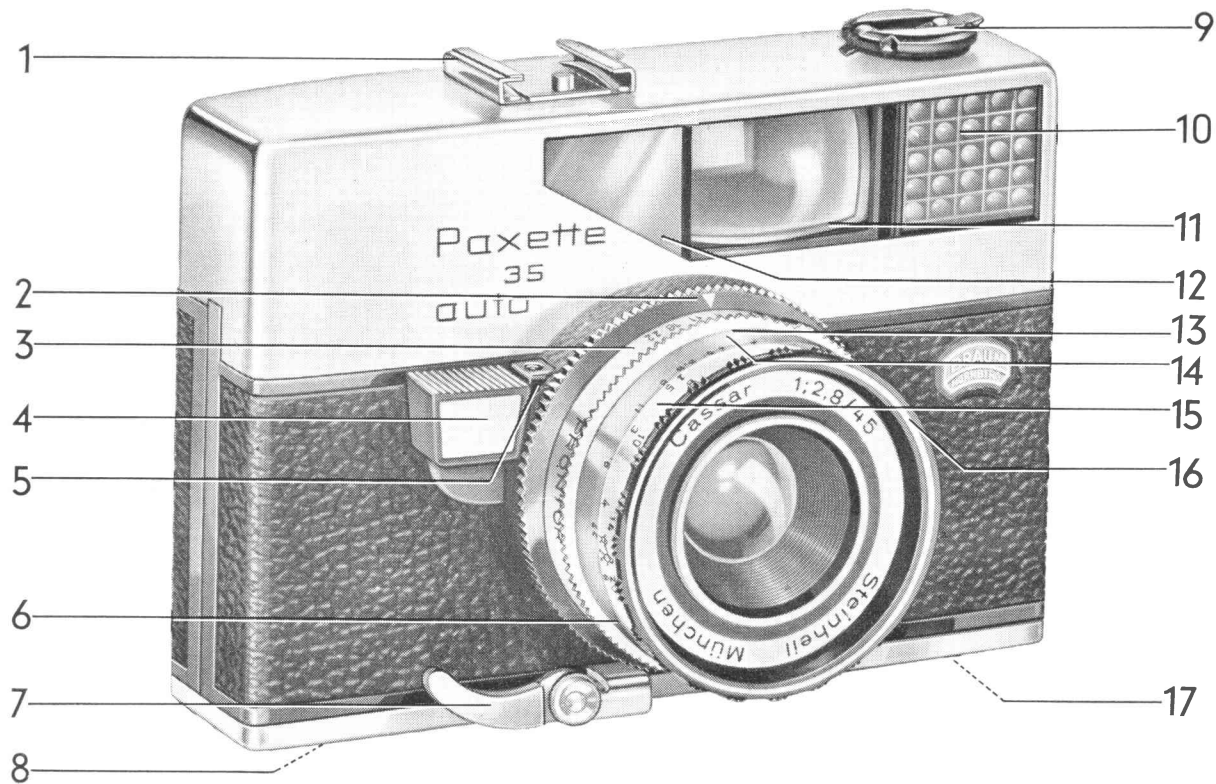
Please read these instructions carefully before you are inserting the first film and make yourself familiar with your

Paxette 35 auto

You will be rewarded for this little effort with excellent pictures.

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| 1. Accessory shoe | — |
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Paxette 35 auto

1. Unlock Camera back
2. Remove Camera back
3. Insert film
4. Replace Camera back and lock it
5. Set film counter
6. Set film speed on ring (6)
7. Operate rapid film winder twice

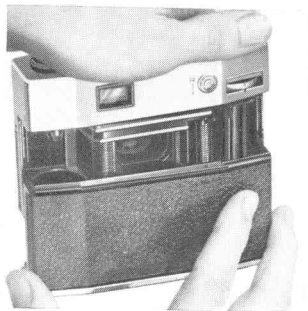
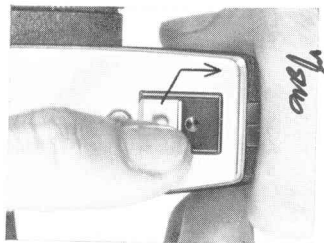
Paxette 35 auto

1. Fold out rewind crank
2. Press rewind release button
3. Turn rewind crank
4. Unlock and remove Camera back
5. Take out film in cartridge

* * * * *

To open Camera

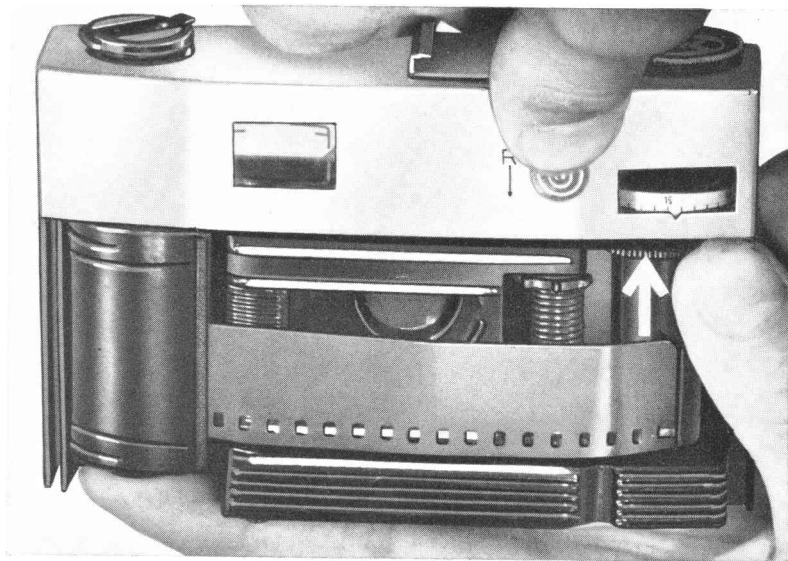
Move the slider (17) on the bottom of the camera in direction of the arrow towards the outer edge of the camera housing. Now you can slide-off the camera back. When closing the camera again, take care that the camera back is properly inserted into the two guiding grooves.

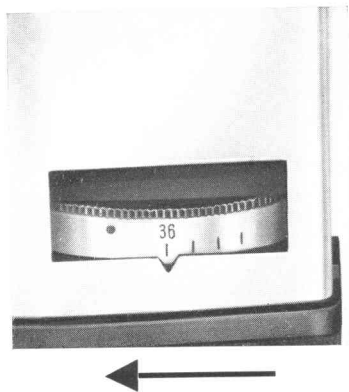


To insert film

Place the film cartridge in the film compartment and take care that the key of the rewind axle fits into the respective recesses of the film spool. Pull the leader of film out far enough to be able to thread the end into the slot of the take-up spool. Make sure that one hole of film perforation engages into the notch in the slot of the take-up spool. Now press the rewind release button (R) in direction of the arrow and turn the take-up spool until the film perforation engages in both sprockets of the transport roll. Attach the camera back and lock it.

* * * * *





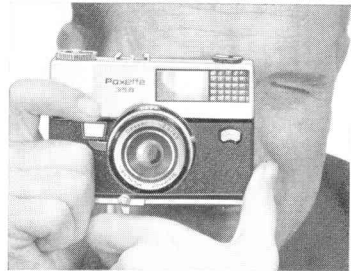
The exposure counter

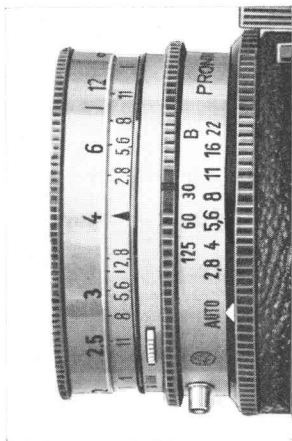
The film frame counter is on the back of the camera top, it reads backwards showing always the number of pictures remaining unexposed on the film. After film is inserted and camera closed turn the dial in direction of the arrow and align the red dot near number 36 with the setting mark (for a 20 exposure film you have to set it on the green dot, for a 12 exposure film on the yellow dot). Now actuate the rapid winder twice and the camera is ready for the first picture.

The rapid film winder

The reporter-type rapid-film winder is particularly useful when taking snap shots. Without having to take the camera away from the eye and without taking the finger off the release button you pull the film winding lever (7) at the bottom of the housing past the lens. With this single movement you transport the film to the next picture, and set the film counter.

The film is properly transported when the rewind button (9) moves in anti-clockwise direction while the transport lever is actuated.





Paxette 35 auto

The exposure meter built into the Paxette 35 auto is coupled to the diaphragm and controls the apertures fully automatically after the shutter speed has been pre-selected.

To operate the camera automatically set the diaphragm ring (2) so that the white mark aligns with the word "auto" (see picture). If you want to operate the camera conventionally see pages 18/19 of this booklet to learn how to set the diaphragm by hand.

When inserting a film

11

Set the film speed first!

Black and white as well as all colour films with a speed from 11⁰ DIN (10 ASA) to 30⁰ DIN (800 ASA) can be used. To set the film speed, press the two keys together (see arrows) and turn setting ring (6) until the correct film speed is opposite the red setting mark.

Properly exposed pictures can only be obtained when the correct film speed has been set.

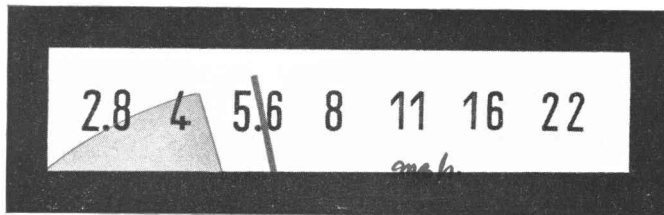


12 **The control viewfinder**

The eyepiece of the control viewfinder of the exposure meter is to the right of the bright-line frame viewfinder on the back of the camera top.

In this control viewfinder you will see a green band with the f-stop numbers from 2.8 to 22. A needle indicates with what f-stop the picture will be exposed with when the camera is set on "auto" and the shutter speed pre-selected. As soon as the needle is in red field on the right or left side the light conditions are too poor to get a correctly exposed picture. If the needle is in the red field to the right you should switch to a faster shutter speed, if it is in the red field to the left a slower shutter speed should be chosen.

For normal snap shots a shutter speed of 1/60 sec. is recommended. If there is fast motion in the picture or under very bright light conditions a 1/125 sec. should be pre-selected. The 1/30th sec. is for poor light or when a small f-stop for much depth of field is required.



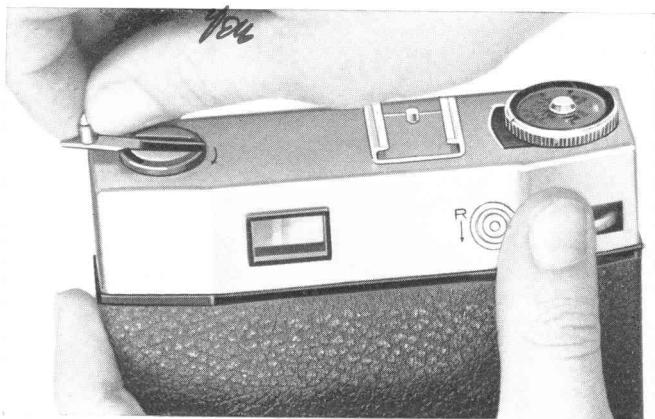
When taking pictures with manual control (see page 19) the f-stops indicated in the control viewfinder are applicable as well.

Only at shutter setting B (the shutter will be open as long as the release button is pressed) the values can not be used.

14 **To unload the camera**

As soon as number 1 shows up on the exposure counter the film is fully exposed. To rewind the film in the cartridge you have to fold out the handle on the rewind knob (9) and push the rewind release button (R) in direction of the arrow. Now turn the handle in clockwise direction. Towards the end of the rewind operation a tension can be felt, which, when overcome, shows that the film has been respooled completely into the cartridge. The camera can now be opened and the exposed film taken out.

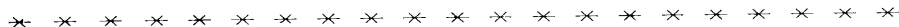
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16 **The bright-line frame viewfinder**

The bright-line frame viewfinder shows the picture life-size (1:1).

When taking close-up shots at distances between 3 and 6 feet (2-3 m) the bright marks in the upper part of the frame will help to correct parallax errors.





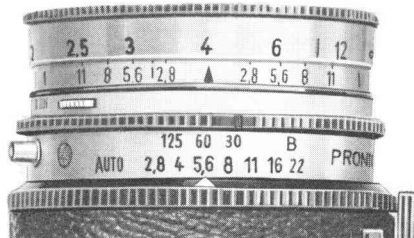
18 **To set the diaphragm**

Move the black setting ring (3) until the white setting mark aligns with the desired f-stop number.

To set the shutter speed

Turn the setting ring (13) so that the red mark is opposite the correct shutter speed.

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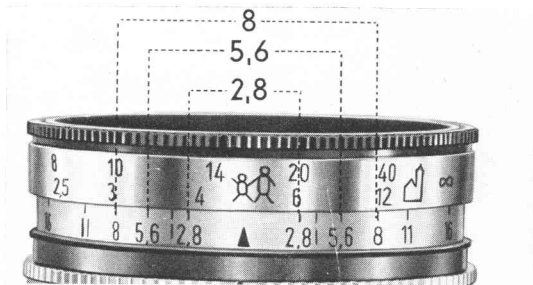


20 **Distance setting**

The distance is set by turning the setting ring (15) until the correct distance is opposite the setting mark (14). The black numbers are distances in meters, the red numbers are distances in feet. For snapshots the distance can be quickly set with the help of the three symbols for portrait, group and landscape.

Depth of field ring

The depth of field comprises the zone from foreground to background which is sharply defined by the lens. This area varies according to the f-stop! Big diaphragm openings (2,8-4) give little depth of field, small diaphragm openings (16-22) give much depth of field. When looking on the depth of field ring (13) you will find the different f-stop numbers to the left and right of the distance setting mark. Your picture will be sharp within the range defined by the respective similar f-stop numbers.



Snapshot-symbols



portrait



groep



landscape

22 **Taking a picture**

Hold your Paxette 35 auto stable and steady with both hands. **Press the shutter release button with one gentle continuous movement all the way down until it stops.** Leave the finger on the release button until the shutter has fully completed its cycle.

Remain perfectly still and relaxed especially when taking snapshots.

If you follow these rules you will be delighted with the excellent results.

* * * * *

Paxette 35 accessories

Eveready case

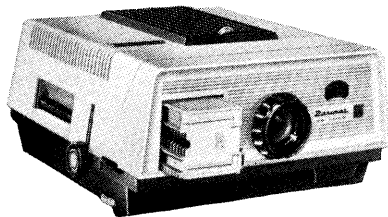
Sunshade (28,5 mm slip-on diameter)

Yellow filter (28,5 mm slip-on diameter)

Green filter (28,5 mm slip-on diameter)

Close-up lens I (28,5 mm slip-on diameter)

Close-up lens II (28,5 mm slip-on diameter)



Paximat de Luxe

Paximat projectors

It's real fun to make color slides with the Paxette 35 and to show them with an excellent projector. In the wide Paximat range from the semi-automatic Paximat Triumph to the completely automatic Paximat de Luxe you will surely find a projector which will perfectly meet your requirements. Ask your photo-dealer for descriptive literature or a demonstration.

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