

YOUR GUIDE FOR BETTER *Micro 16* PICTURES

To Obtain Clear and Well Defined Pictures:

1. Always load camera in subdued light.
2. Be sure the camera back is COMPLETELY CLOSED after loading.
3. Set light adjustor to correspond with light condition.
4. Hold camera at least 3 feet from subject.
5. Shield camera front from direct sun and reflections.
6. When subject is in motion it should be moving directly toward or directly away from camera to obtain best results.
7. Hold the camera steady and release shutter trigger, with SMOOTH and DELIBERATE action.
8. Try to take pictures on sunny days, (9:00 a. m. to 3:00 p. m. for color).
9. Mail film immediately after taking pictures.
10. Clean lens opening and camera interior regularly with small brush.

To properly space and utilize all film:

1. Acquire the habit of advancing film and locking plunger after each exposure.
2. Never obstruct lens while taking pictures.
3. Avoid accidental release of shutter-trigger.

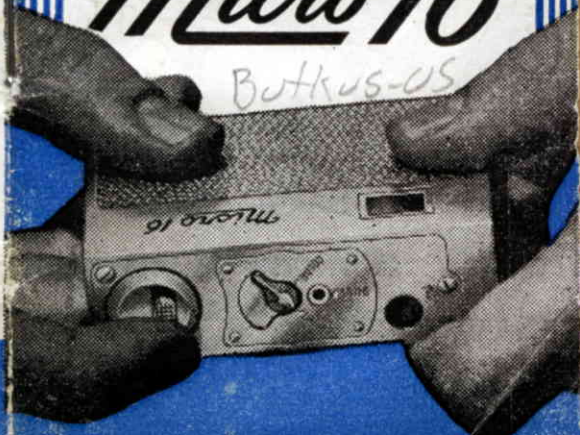
TO ASSURE QUICK DELIVERY OF PICTURES PRINT
YOUR NAME AND ADDRESS CLEARLY ON FILM BOX
...PLACE STAMP IN SPACE PROVIDED AND MAIL.

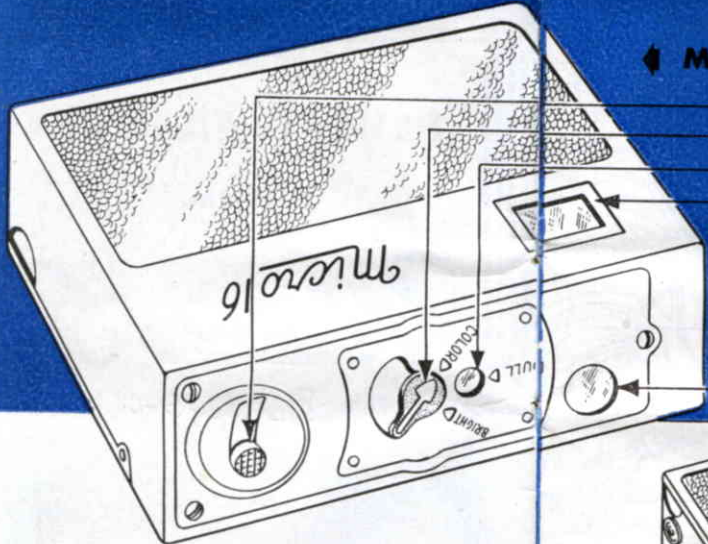
PLUS-PLEASURE

with the

Micro 16

Butkus-US



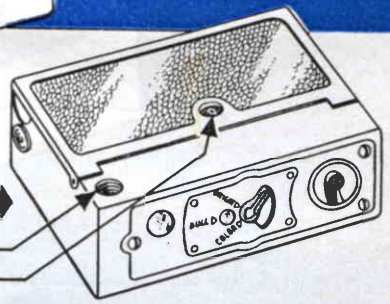


◀ **MICRO 16 TOP VIEW**

- Shutter Release Trigger
- Light Adjustor
- Lens Opening
- Viewer

MICRO 16 BOTTOM VIEW ▶

- Tripod Hole
- Dial Peep Hole



Dial Peep Hole

Exposure Counter Dial

Cartridge Wells

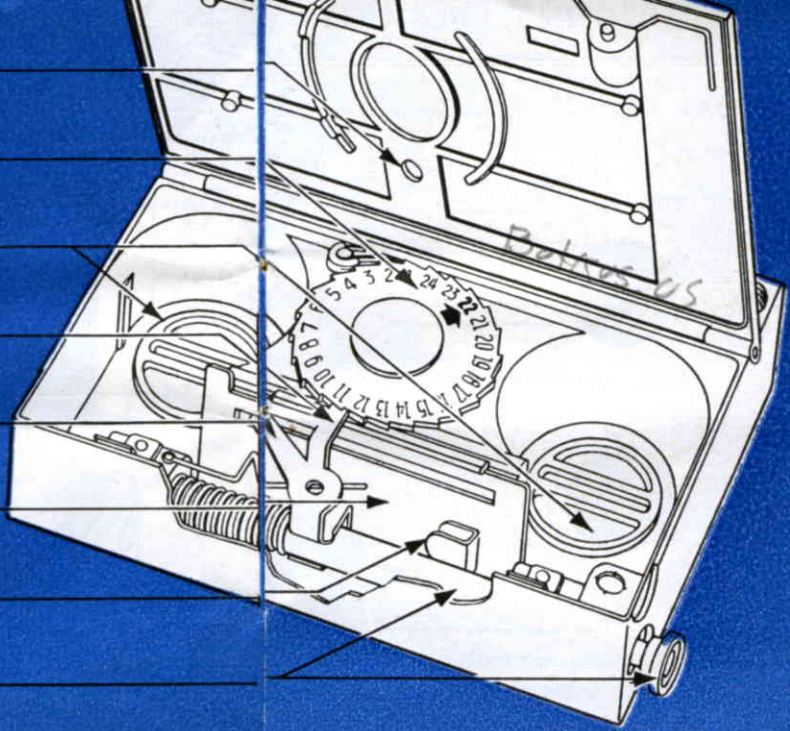
Dial Mover

Film Advance Teeth

Film Pressure Plate

Pressure Plate Latch

Film Advance Plunger



Boltas US

OPERATING INSTRUCTIONS

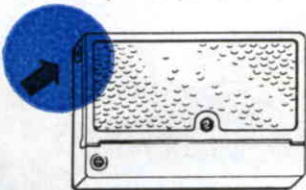
Locking and Unlocking Film Advance Plunger

Plunger in
Open
Position



To release plunger, hold camera with the trade name Micro 16 on top and press on plunger.

Plunger
Locked



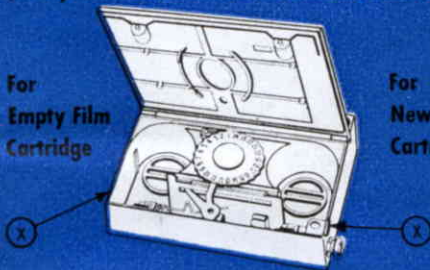
To lock plunger simply turn camera on its back (trade name Micro 16 down) and push plunger all the way into the case.

LOADING CAMERA

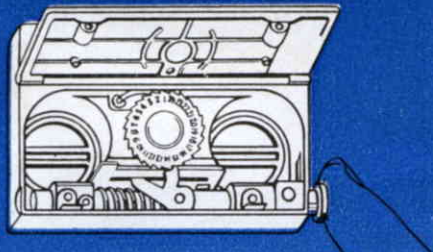
(Always load camera and handle film in subdued light)

For
Empty Film
Cartridge

For
New Film
Cartridge



1 Release plunger. Open Micro 16 by lifting lid with thumb and forefinger at points x.



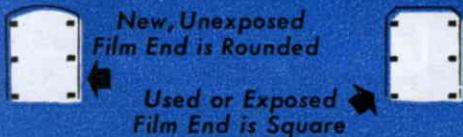
2 Push plunger in until dial mover touches dial.



3 Pull out film pressure plate by tab and release plunger. Film pressure plate is now in open or loading position.

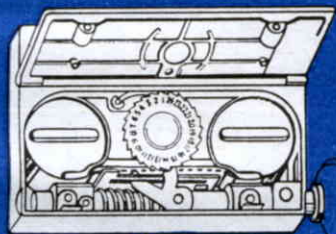


4 Remove loaded cartridge from container and insert the film leader into the empty cartridge approximately one-half inch. Save the film cartridge box. You will need it to return your exposed film for processing.



5 Now drop both cartridges in the cartridge wells (loaded cartridge to the right) with the film strip behind the pressure plate.

6 Set magazine locating bars in line. Tap cartridges with finger to insure that film is seated.



Bartkus

7 Push plunger enough to release film pressure plate.

8 Let the plunger all the way out. The full return of the plunger to its extended position assures that film is down to proper seating.

HOW TO TAKE PICTURES

9 Set the dial counter, by rotating in direction shown so that Number 22 (see arrow indicator) is in line with the peep hole. Close the door tightly, turn camera face up (trade name on top),

pump the plunger two full strokes, then turn camera so that trade name is down and push plunger in to lock. The numeral 1 now appears in the peep hole and you are ready to take pictures.

UNLOADING THE CAMERA

The Micro 16 takes a cartridge of 12 or 24 pictures. When you have completed your cartridge; pump the plunger 8 times and remove the film for processing.

Open the camera and move the film pressure plate to its open position as shown in Figure 3. Turn camera over and film cartridge will fall into your hand.

Do not push film trailer into magazine.

Remember you have paid for processing and printing of your pictures. Film must be returned in original cartridge and box.

● LIGHT ADJUSTOR

Black and White Film:

Turn light adjustor arrow to BRIGHT for a sunny day. Turn light adjustor arrow to DULL for a cloudy day. Turn light adjustor arrow to COLOR for a very dark day. (Best pictures are obtained on a sunny day.)

Color Film:

Turn light adjustor arrow to COLOR. (Sunny days are necessary for color photography. True colors can be obtained only from 9:00 a. m. to 3:00 p.m.)

When taking pictures the operator and subject should be positioned so that sun DOES NOT shine on front of camera.

● SNAPPING THE PICTURE

Your picture will be as you see it in the viewer.

It is most important that the Micro 16 be held steady and that the release of the shutter, trigger be SMOOTH and DELIBERATE.

● ADVANCING FILM

Release film advance plunger and push once for each new picture to be taken. Become accustomed to advancing the film and locking the plunger after each exposure.

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